Wednesday 15th November, 2017

**Summary: CICASP Seminar 68** 

**Professor Colin Chapman – Grant Writing Masterclass** 

(McGill University, National Geographic Society, Wildlife Conservation Society)

Continuing with the theme of scientific writing, the next block of two seminars will cover writing scientific grants. At the first of these two seminars, guest speaker, Professor Colin Chapman gave us a Masterclass on grants and grant writing. Prof. Chapman was a member of the National Geographic Board, and lead reviewer on over 800 grants in that time. He has also successfully attracted an enormous amount of funding. He is ideally placed to give advice on applying for grants. He gave information on National geographic grants: who should apply; which grants are available; and how to go about applying, including insider tips. He also gave us general pointers to bear in mind when applying for any grant.

## Preparation for next week:

Each pair of students has been assigned an article written by Prof. Chapman. Follow the instructions on the sheet; also include expected impact of the research. Prepare 2 different strategies for funding the project; change your emphasis according to the target source. You will give a 5 minute spoken presentation.

Wednesday 22nd November, 2017

Outline: CICASP Seminar 69
Grant Writing Workshop

The goal of the homework activity was to follow-up on Prof. Chapman's presentation by thinking how one might approach funders with a particular project in mind. Each pair of students has been assigned an article, written by Prof. Chapman. The research has already been carried out, but their task was to imagine they were trying to get funding before starting this project. Which funders would they approach and what strategies would they adopt to make the research plan attractive to different funders? Pairs of students will present their two strategies for getting funding for their assigned research article. Professor Colin Chapman will also attend to give feedback.