



**Research Activity Report**  
**Supported by “Leading Graduate Program in Primatology and Wildlife Science”**  
 (Please be sure to submit this report after the trip that supported by PWS.)

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|-----------------------------|-------------------------------|
|                             | 2015. 11. 15                  |
| <b>Affiliation/Position</b> | Primate Research Institute/M1 |
| <b>Name</b>                 | Makiko Take                   |

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|---|
| <b>1. Country/location of visit</b>   |
| Suita-city, Osaka, Japan / National Museum of Ethnology   |
| <b>2. Research project</b>  |
| Public Forum “Museums in the World 2015”  |
| <b>3. Date (departing from/returning to Japan)</b>  |
| 2015. 11. 03 (1 day)  |
| <b>4. Main host researcher and affiliation</b>  |
| National Museum of Ethnology, Taku Iida (Associate Professor)   |
| <b>5. Progress and results of your research/activity</b> (You can attach extra pages if needed)   |
| Please insert one or more pictures (to be publicly released). Below each picture, please provide a brief description.   |
| <p>In every year, the National Museum of Ethnology organizes 3-month study program “Museums and Community Development” which targets museum specialists across the world. The participants in this year are 10 from Palestine, Jordan, Seychelles, Peru, Armenia, Myanmar, Egypt and Fiji. The Public Forum “Museums in the World 2015” was held for the purpose of learning the situations and problems of those countries’ museums and discussing the future of them.</p> <p>Although I am taking a part in the Field Museum Project in Brazilian Amazon, I have never visited any museum in foreign countries. That is why I would like to join this forum in order to know what the meanings of museums in such various countries are.</p> <p>During the forum, 10 persons gave us 15-minute presentation each about their museums, and we had 5-minute question/answer time after each of them. I was especially interested in the presentation by Ms. Nicole Sabrina Barreau who is a museum assistant of Seychelles Natural History Museum working on planning and implementation of the educational programs. Because the beautiful nature of Seychelles faces severe threats in recent years as a result of development of tourism, the museum has a great responsibility to make local people understood the preciousness of the endemic nature in their small country. Ms. Barreau is trying to act with local communities by collaborating with the local NGO and primary schools. I think that it is unique that she is introducing traditional music and dance into the education program. It seemed that the museum is important place to learn a lot of things with funs for local kids.</p> <p>Eight presenters among 10 were staffs of archaeological museums. Compared to zoos or natural history museums, it seems to be difficult to install attractive exhibitions because their items are static objects. On the other hand, I also understood that they have a lot of unique ideas to carry out educational programs. For an instance, the workshop program to learn how to make mummy organized by National Museum of Egyptian Civilization incorporating with private collections was interesting. Overall, this was a great opportunity to learn about museums in unfamiliar countries for me. I would like to join this forum in next year too.</p> |
| <div style="display: flex; justify-content: space-around;"> <div style="text-align: center;">  <p>Public Forum “Museums in the World 2015”</p> </div> <div style="text-align: center;">  <p>Presenters from 8 countries</p> </div> </div>  |

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**6. Others**

This trip was supported by PWS leading program. I grateful to Prof. Tetsuro Matsuzawa and other professors and staffs related to PWS.