Research Activity Report Supported by "Leading Graduate Program in Primatology and Wildlife Science"

Please be sure to submit this repor	t after the trip that supported by PWS.)
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	2017. 06. 19
Affiliation/Position	Primate Research Institute/D3
Name	Duncan Wilson

1. Country/location of visit

Faculty of Letters, Kyoto University, Japan

2. Research project

Psychology Unit Meeting 心の先端研究ユニット「若手研究者交流会」

3. Date (departing from/returning to Japan)

2017.06.18 - 2017. 06.18 (one day)

4. Main host researcher and affiliation

Hiroki Yamamoto, Graduate School of Human and Environmental Studies

5. Progress and results of your research/activity (You can attach extra pages if needed)

Please insert one or more pictures (to be publicly released). Below each picture, please provide a brief description.

The Psychology Unit Meeting was a good opportunity for young researchers from different psychology-related departments within Kyoto University to present their work (as a poster) and exchange ideas and opinions. My poster title was 'How do chimpanzees discriminate primate species based on faces?'. Dr. Shoji Itakura (Faculty of Letters, Kyoto University) asked me some important questions about my research. 1. Why were faces used as visual stimuli for primate species discrimination? 2. Are the results face specific? I think Dr. Itakura has a good point, as chimpanzees in the wild most likely see whole primate bodies first and then faces second, when identifying species. Therefore, in addition to facial stimuli, it is also important to investigate body stimuli to gain a more complete understanding of visual primate species discrimination. Concerning the second question, I think an additional matching-to-sample experiment using non-face stimuli (e.g. different types of cars or houses) may help to confirm that the results are indeed face specific. Overall, I enjoyed the meeting, as I could exchanging ideas with other attendees and received some useful feedback on my research. I thank Prof. Tomonaga for the opportunity to attend.

6. Others: Photographs

